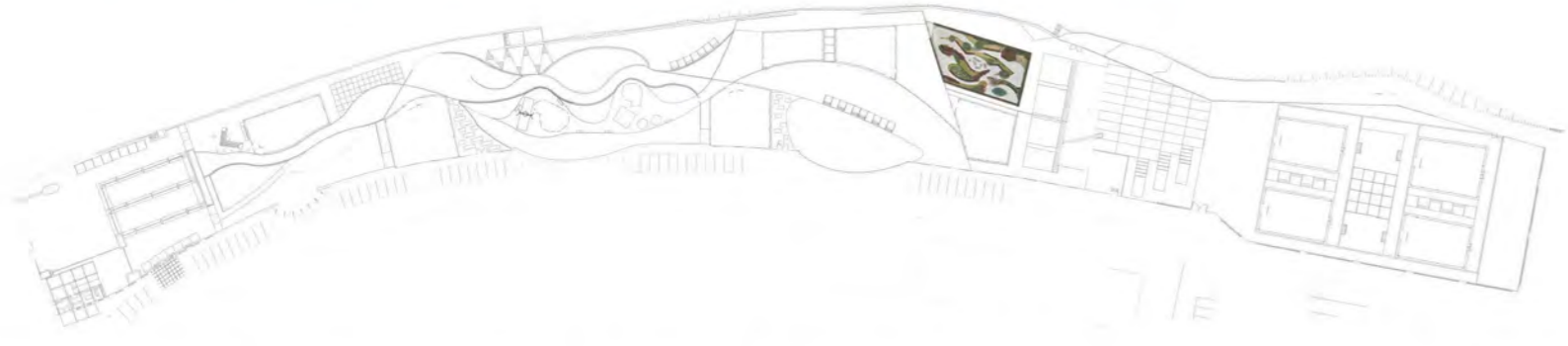


DESCRIPTION & LOCATION

MASTER PLAN | 1:50 < N



The main inspiration for this garden was "the dance", because it is a game of movement that allows our discovery and the discovery of the other person. "Dance" is a personal movement that can be shared and marveled by others, as well as eroticism, which is something intimate that is, almost instinctively, shared. The design of this space is based on the form of two bodies that dance in between them, assuming very different geometric forms, which represent different versions existing in each of us. The eroticism is intimately connected with seduction, and this is very associated with the look. For this reason, we name our garden 'Chasing the look'. The garden is on the plot number 7.

FORM STUDY



STUDY FOR "THE DANCE", 1932
 MATISSE DRAWING
 (theartstack.com/artist/henri-matisse/study-for-dance-1932)



FORM TRANSFORMATION

SECTION A A'

0 0.5 1 2



VEGETATION DIAGRAM & STRUCTURES DIAGRAM

0 1 2 5



- Olea europaea*
- Quercus robur*
- Betula alba*
- Lagerstroemia indica*
- Cercis siliquastrum*
- Yellow shrubs and herbaceous
- White shrubs and herbaceous
- Red and pink shrubs and herbaceous
- Dark color shrubs and cacti
- Mix. of high gramineas
- Mix. of high shrubs
- Grass
- Mirror flowerbed

- Viewpoint
- Benches
- Lake
- Mirrors
- Edge blade
- Shale stones pavement (xisto)

