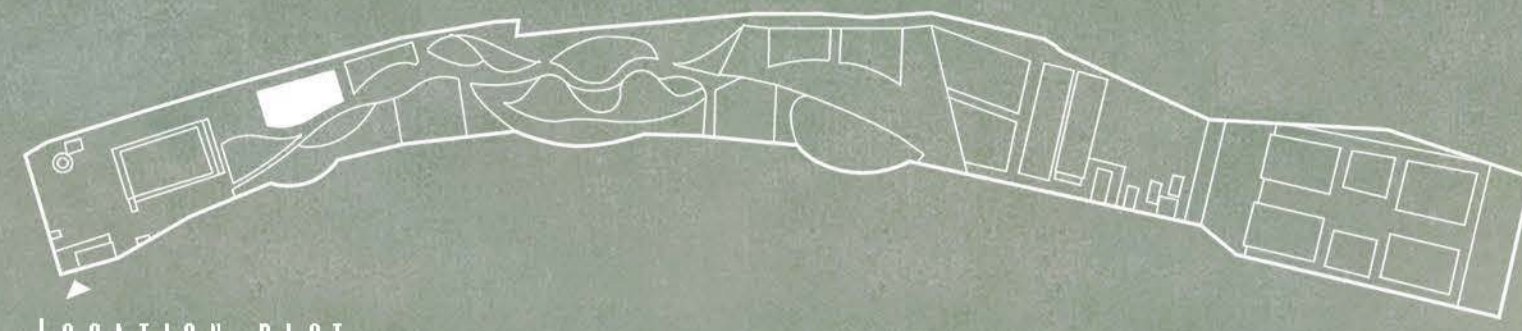


BAREFOOT IN THE GARDEN GARDENS OF CINEMA



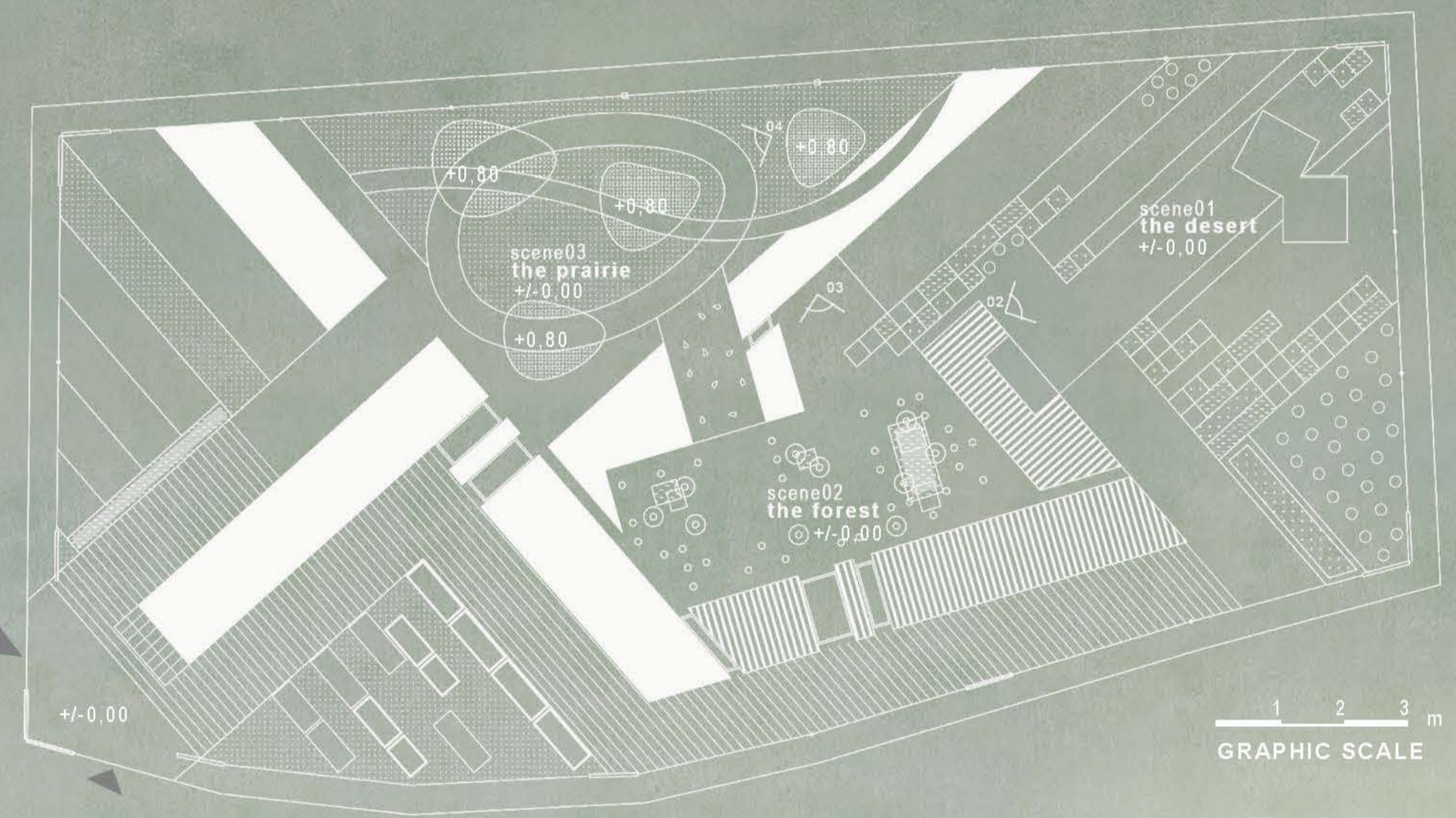
LOCATION PLOT

THE PROPOSAL IS DEVELOPED AS A MOVIE SET, WHERE THE SEQUENCE OF SPACES ARE PRESENTED AS DIFFERENT LANDSCAPE SETS. THE DESERT, THE FOREST AND THE PRAIRIE INVITE TO THE VISITOR TO DISCOVER THE SPECIFICITY OF EACH SCAPE THROUGH ALL THE SENSES. IN THIS WAY, THE JOURNEY STARTS BAREFOOT.

THE PATH IS DEFINED BY VEGETATION, WHICH GIVES NOT ONLY RHYTHM AND TRANSITIONAL SITUATIONS, BUT ALSO STABLISHES WAYS TO PERCEIVE THE SPACE ACCORDING TO CINEMA STRUCTURES. FRAMES, FILTERS, AND THE USE OF LIGHT AND SHADOWS ARE IMPORTANT RESOURCES TO DEFINE THE TRANSITION THROUGH THE DIFFERENT SCENES.

EACH "SET" HAS A DIFFERENT CHARACTER THAT IS RELATED WITH THE LANDSCAPE. THE DESERT IS AN OPEN SPACE; THE FOREST IS CONCEIVED AS AN ENCLOSURE WITH STRONG VERTICALITY, AND FINALLY, THE PRAIRIE IS PRESENTED AS AN OPEN SPACE WITH TOPOGRAPHICAL ORGANIC GROUND OPERATIONS. AT THE SAME TIME, IN EACH AREA, THERE IS AN ENANGEMENT OF ONE OF THE SENSES: TOUCH, SOUND AND SMELL, RESPECTIVELY.

THE VISITORS ARE CONSIDERED ACTIVE PARTS IN THE SPACE RECONFIGURATION OF THE DESIGN PROPOSAL. THEREBY, THE DESIGN ALLOWS SPONTANEOUS MODIFICATION OF SPACE. THIS HAPPENS IN THE MATERIAL FLOOR MIXING IN THE DESERT SCENE AS WELL AS THE SEEDS TRANSFER IN THE PRAIRIE SCENE.



GENERAL PLAN

OB

- OBJECTS**
- 01. Shoes storage
 - 02. Plants, Wooden boxes
 - 03. Greenary felt cushion
 - 04. Wooden bench
 - 05. Artificial tree

MV

- MOVEMENT**
- Linear path
 - Sitting area
 - Pause, Framed view
 - Slow movement
 - Free movement
 - Access
 - Exit

SP

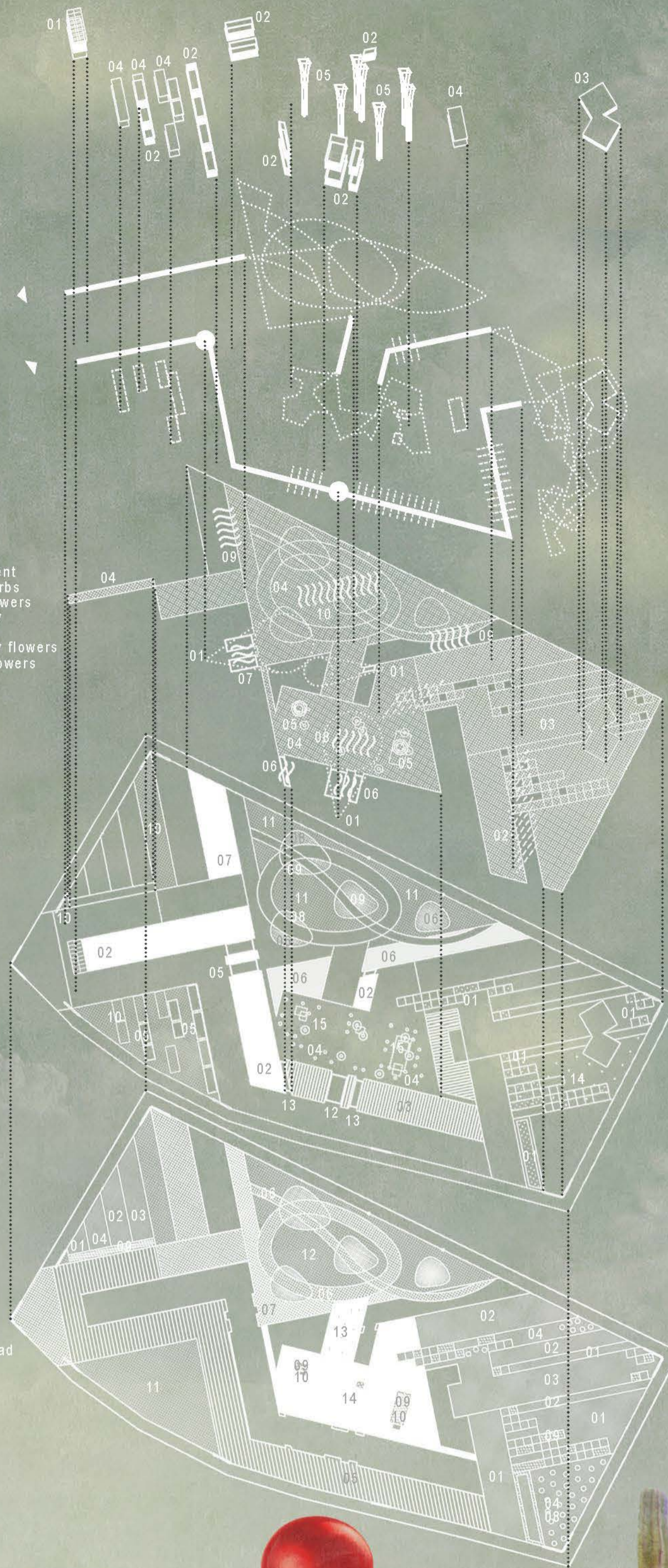
- SENSORIAL PERCEPTION**
- 01. Vision, Framed view
 - 02. Vision, Filtered view
 - 03. Touch, High intensity
 - 04. Touch, Low intensity
 - 05. Hearing, Water movement
 - 06. Smell, Low intensity herbs
 - 07. Smell, Low intensity flowers
 - 08. Smell, Medium intensity creeping vegetation
 - 09. Smell, Medium intensity flowers
 - 10. Smell, High intensity flowers

VG

- VEGETATION**
- 01. Cactaceae
 - 02. Viburnum lucidum
 - 03. Photinia x fraseri
 - 04. Bamboo sp.
 - 05. Escallonia sp.
 - 06. Lavandula sp.
 - 07. Salvia officinalis
 - 08. Ruta graveolens
 - 09. Heteropogon contortus
 - 10. Grass, Green lawn
 - 11. High grass
 - 12. Rosmarinus officinalis
 - 13. Mentha piperita
 - 14. Lasiurus scindicus 'Henard'
 - 15. Ipomea purpurea

FC

- FLOOR COMPOSITION**
- 01. Red gravel 10mm
 - 02. Sand 0.5mm
 - 03. Sand 1mm
 - 04. Red sand 0.2mm
 - 05. Wooden deck
 - 06. Gray Gravel 05mm
 - 07. White gravel 10mm
 - 08. Big rocks mix
 - 09. Medium rocks mix
 - 10. Water pound
 - 11. Grass, Green lawn
 - 12. High grass
 - 13. High grass seeds spread
 - 14. Pine bark mulch



VIEW 01. ACCESS



VIEW 04. SCENE: THE PRAIRIE



VIEW 02. SCENE: THE DESERT



VIEW 03. SCENE: THE FOREST